

Episode 1 Adrift dialogue

(V.O = voice over)

(Exterior = outside)

INTERVIEW ROOM

AGENT: Name?

WILL: I'd like a glass of water.

AGENT: Soon. Now, please state your name.

WILL: I'd like a glass of water.

AGENT: You answer one question, you get a drink. Deal?

WILL: Carver. (beat) Will Carver. But I think you knew that already.

AGENT: That wasn't so hard, was it?

WILL: Why am I handcuffed to the chair?

AGENT: All in good time Mr. Carver.

AGENT (CONT'D): Now, can you please state your occupation.

AGENT: I'll ask you again. What is your occupation?

WILL: Who do you work for?

AGENT: Does that matter?

WILL: Maybe.

AGENT: Why?

WILL: Well I have to consider whether you already know the answer to the question.

AGENT: And if I do?

WILL: Then maybe we are on the same side.

AGENT: I didn't know there were sides.

WILL: You're not the one handcuffed to the chair.

AGENT: Let's just agree that answering my questions will make this situation better.

WILL: There's a possibility it could get worse?

AGENT: Anything is possible.

WILL: I make sure things get to where they are supposed to go.

AGENT: What kind of things?

WILL: That depends.

AGENT: On?

WILL: The person making the request.

AGENT: So, you were saying. That you assist in moving things.

WILL: Yes.

AGENT: Can you be more explicit?

WILL: If it helps speed this up.

AGENT: Is something wrong?

WILL: No. It's just...(beat) Nothing.

AGENT: What kind of things do you move?

WILL: Is this where I start to be more specific?

AGENT: It would help.

WILL: People.

AGENT: You help move people?

WILL: Yes.

AGENT: And do these people always get to where they are supposed to be going?

WILL: Yes.

AGENT: Are you certain about that Mr. Carver?

EXTERIOR

AGENT: He doesn't know. (beat) As certain as I can be for now. (beat) We've got about four hours until he comes around.

Episode 2 Adrift dialogue

INTERVIEW ROOM

AGENT: Welcome back.

AGENT (CONT'D): Thirsty?

WILL: What did you put in it this time?

AGENT: I'm not sure I understand.

WILL: Oh, I think you know perfectly well what I'm talking about.

AGENT: Would you like some water? You must be thirsty.

WILL: And I'm choosing to decline the offer.

AGENT: Why?

WILL: Because the last time I accepted it knocked me out.

AGENT: That was for your own comfort.

WILL: Like the handcuffs?

AGENT: We needed some time to make sure of some things.

WILL: We?

AGENT: So you can take my word that this is water. Just a simple glass of water.

WILL: You actually expect me to trust you?

AGENT: To be quite honest Mr. Carver, if I were in your position I would find that a difficult decision too.

WILL: Maybe just a sip.

AGENT: Do you remember where we left our conversation yesterday?

WILL: I do.

AGENT: Are you familiar with this man?

AGENT: Well?

WILL: Yes, I know this man.

WILL (CONT'D): You seem surprised.

AGENT: Do I?

WILL: Yes.

AGENT: I thought you might have needed more time. Before...

WILL: ...I trusted you?

AGENT: It seems like an important concept to you.

AGENT (CONT'D): I would like to go back to the start.

WILL: First contact?

AGENT: If you don't mind.

EXTERIOR (CAR AND CITY)

WILL (V.O.) It always starts with the locating the contact.

WILL (V.O.): And then a short period of watching.

INTERVIEW ROOM

AGENT: So you've made a positive ID on the contact.

WILL: Yes.

AGENT: And you followed him?

WILL: Yes. Standard protocol.

AGENT: And how long does this stage generally last?

WILL: One or two days.

AGENT: And the purpose?

WILL: Precaution.

EXTERIOR CITY

AGENT (V.O.): You want to make sure no-one else is following the contact?

WILL (V.O.): Correct.

INTERVIEW ROOM

AGENT: And once you are confident the contact is clear?

WILL: Establish communication. Present travel documents. Confirm co-operation. Determine

schedule.

AGENT: This all happens quickly? After the contact is made?

WILL: It's the safest way.

AGENT: And for this particular contact. Are you confident everything went to plan.

WILL: Yes.

AGENT: And there is no way that your communication with the contact could have been compromised?

WILL: No.

Episode 3 Adrift dialogue

INTERVIEW ROOM

AGENT: Tell me about your responsibility to the contact.

WILL: My responsibility?

AGENT: Yes. From start to finish.

WILL: As I told you, first I observe, next I make contact, then I deliver the contact to safety.

AGENT: So you deliver the contact from point A to point B?

WILL: Yes.

AGENT: Always?

AGENT (CONT'D): Mr. Carver?

WILL: It was one time.

AGENT: You didn't finish the job this time, did you?

EXTERIOR HARBOUR

WILL (V.O.): I watched him get on the ferry. The pick-up was waiting at the other end.

AGENT (V.O.): But you didn't get on the ferry?

WILL: No, I didn't.

INTERVIEW ROOM

AGENT: I think we can both agree that you didn't fulfil your responsibility.

WILL: I made contact. The arrangements were in place. I put the contact on the ferry.

AGENT (first hint of anger): You did not complete your task. Your responsibility.

AGENT (CONT'D): So what I need you to tell me is what happened? Why didn't you get on the ferry?

WILL: There was another offer.

AGENT: From who?

WILL (ashamed): I don't know.

AGENT: When was this offer made?

WILL: Two days before I began the last job.

AGENT: What did they ask you to do?

WILL (V.O.): They wanted me to collect something.

AGENT: What did they want you to retrieve?

WILL: Do you know how long I have been in this line of work?

AGENT: Yes.

WILL: Then you must also be aware that over the years I have managed to make my fair share of enemies.

AGENT: It would be unprofessional for me not to expect that. (beat) But you still haven't answered my question.

WILL: Are you sure about that?

AGENT: You had something hidden. From your past.

AGENT (CONT'D): And these people found out your secret.

WILL: I had no choice.

AGENT: There is always a choice. The difference is in the consequence.

WILL: I respectfully disagree.

AGENT: Let's get back to the contact.

WILL: Okay.

AGENT: You said everything was on schedule.

WILL: Yes.

AGENT: Can you elaborate?

WILL (V.O.): I always keep direct contact to a minimum.

AGENT: And this time was no different?

WILL: It all went to plan.

AGENT: Until the ferry.

WILL: Yes.

AGENT: If you had already received an offer for another job before this contact came into play, then why go ahead?

WILL: I'm not in a position to decline work.

AGENT: And you didn't want to draw attention to yourself.

WILL: You could say that.

AGENT: So, you went through the process of making the arrangements. Met the contact. Had a pick-up arranged on the other side. Made sure the contact got on the ferry.

WILL: Yes.

AGENT: And then you had to go and finish your other obligation.

WILL: Yes.

AGENT: And how did that end up?

Episode 4 Adrift dialogue

INTERVIEW ROOM

AGENT: Was that distressing?

WILL: Realizing I had been tricked?

EXTERIOR FOREST

AGENT (V.O.): Yes.

WILL (V.O.): It wasn't my finest moment.

INTERVIEW ROOM

AGENT: So, what did you do next?

AGENT (CONT'D): Is something funny.

WILL: No. (beat) I went to a bar.

AGENT: You needed a drink?

WILL: I needed some time to think. And a drink sounded pretty good as well if we're being completely honest.

AGENT: So, you went to the bar. Had your drink.

WILL: I had to use the bathroom.

BAR

WILL (V.O.): My drink was on the bar...

INTERVIEW ROOM

AGENT: Is that important?

WILL: I left. After one drink.

AGENT: Why?

BAR

WILL (V.O.): Everything felt strange. Like I was moving underwater.

WILL (V.O.): I tried to clear my head. But something was wrong.

INTERVIEW ROOM

WILL: And when I woke up I was here.

AGENT: Do you know who your contact was? Are you aware of his identity?

WILL: No. I never ask.

AGENT: Why.

WILL (a rueful laugh): It's always seemed safer.

AGENT: The man that you were responsible for delivering safely was a witness. To something very important.

WILL: He's dead, isn't he?

AGENT: Unfortunately, it appears to be the case.

AGENT (CONT'D): What was it?

WILL: Excuse me?

AGENT: Your secret. What was so important to you that it meant compromising the contact?

AGENT (CONT'D): You are an interesting man Mr. Carver.

WILL: I appreciate that.

WILL (CONT'D): So, what happens now?

AGENT: Have some water.

WILL: I don't think so.

AGENT: Let me rephrase that. I suggest you accept this cup of water.

WILL: Is there any point asking about the alternative?

WILL (CONT'D): Bottoms up.