

Episode 1 Dialogue BLUE & GOLD

LAKESIDE - EARLY MORNING

JENNY (on phone): Daniel! Help! Please...

DANIEL: Jenny!?

JENNY: Someone's in our house.

DANIEL: Wait. Who's in the house?

JENNY: I don't know what to do. Daniel!

JIMMY'S BEDROOM

JIMMY: What do you want?

DANIEL: Jimmy. It's Dan.

JIMMY: I don't know anyone called Dan. Goodbye.

DANIEL: Wait Jim. Please. I need your help. They've taken Jenny.

JIMMY'S APARTMENT EXTERIOR

SUSIE: It works better if you're gentle with it.

JIMMY: Not all the time.

DANIEL'S HOUSE - MORNING

DANIEL: There's no-one else I could call.

JIMMY: Before this goes any further, understand one thing, alright? I'm only here for Jenny.

DANIEL: Look, Jim, I know it's been a long time...

JIMMY: Stop.

DANIEL: Okay.

JIMMY: Now, what happened this morning?

DANIEL: You better come inside.

DANIEL'S HOUSE - ENTRANCE

JIMMY: What time did she call?

DANIEL: 6:38 AM.

JIMMY: Tell me the last thing you remember before you left the house.

DANIEL'S HOUSE - KITCHEN (FLASHBACK)

DANIEL: Four times a week. Same routine. I come into the kitchen. I stretch. Jenny reads the paper. Usually she ignores me.

JENNY: Could you pass me that pen?

DANIEL: Not this time. Then I leave through the front door.

DANIEL'S HOUSE - BEDROOM

JIMMY: I'm going to ask you one simple question.

DANIEL: You want to know why I haven't gone to the police.

JIMMY: That's right. Because there needs to be a good reason why I'm here and not a detective from the city office.

DANIEL: I did something stupid.

JIMMY: Stupid or bad?

DANIEL: Is there a difference?

JIMMY: We both know the answer to that.

JIMMY (continued): Use speakerphone.

DANIEL (on the phone): Hello?

DANIEL (continued): Please. Just tell me she's okay.

VOICE (on phone): Mr. Tait. I understand we have someone that you may be interested in seeing again.

DANIEL: Who are you?

VOICE (on phone): That information is unimportant at this moment.

DANIEL: What do you want?

VOICE (on phone): Now that is a much more sensible question.

Episode 2 Dialogue BLUE

URBAN BATTLEFIELD (FLASHBACK)

DANIEL: Grab hold of me.

JIMMY: Get out of here. What are you doing?

DANIEL: You think I'm leaving you here?

JIMMY: We're both going to die.

DANIEL: Not today.

DANIEL'S HOUSE - POOLSIDE

JIMMY: You want to tell me what's going on?

DANIEL: We need to find out where she is Jimmy.

JIMMY: Maybe you can start by telling me exactly who we're dealing with here.

DANIEL: It's complicated.

JIMMY: This is not the time to hold back information.

DANIEL: It might be safer if I only share the important facts at this point.

JIMMY: Daniel, you need to realize that this is only going to get worse with every minute you waste.

JIMMY (continued): You're a fool.

DANIEL: How much?

JIMMY: What?

DANIEL: How much money? To find Jenny. Without any unnecessary questions.

JIMMY: You are a disgusting human being.

DANIEL: Please Jimmy.

JIMMY: Call the police.

DANIEL: You owe me...

JIMMY: You should have left me out there.

DANIEL: But I didn't.

JIMMY: I wish I never met you.

JIMMY'S APARTMENT

JIMMY: Not now Susie.

SUSIE: Are you okay?

JIMMY: I said not now.

SUSIE: Come down to the hospital and talk with a doctor. They'll put you on the proper medication.

JIMMY: I'm not in the mood for a lecture.

SUSIE: I'm trying to be your friend.

JIMMY: If you want to be my friend, leave me alone.

SUSIE: Jimmy.

JIMMY: I have to go.

BAR

DANIEL: I'll have the same as him.

DANIEL (continued): I owe some people a lot of money. Bad people. And Jenny doesn't deserve to be involved in any of this.

DANIEL (to the bartender): Hey. Is this a joke?

BARTENDER: You asked for the same as Jimmy.

DANIEL: Yeah, but this tastes like...

JIMMY: Soda water.

DANIEL: When did you stop drinking?

JIMMY: Six months ago.

DANIEL: Hey, put something a little stronger in here would you?

DANIEL (to Jimmy): I'll tell you everything.

DESERTED RAIL YARD - (FLASHBACK)

DANIEL: After our service ended, I started an IT company. With all of the contacts from our time in service, it brought in a lot of business pretty quickly. But the new lifestyle wasn't cheap. So, I began trading certain information that wasn't mine to share.

BAR

JIMMY: You sold classified documents to the highest bidder.

DANIEL: That's about the long and short of it.

JIMMY: So why would they find it necessary to kidnap Jenny?

DANIEL: I got desperate. And low on information.

JIMMY: You gave them empty files.

DANIEL: And took their money.

Episode 2 Dialogue GOLD

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DANIEL: You think I'm leaving you here?

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DANIEL (to the bartender): Hey, put something a little stronger in there would you?

DANIEL: I'll tell you everything.

DESERTED RAIL YARD FLASHBACK

DANIEL: After our service ended, I started an IT company. With all of the contacts I had made during our service, it brought in a lot of business pretty quickly. But the new lifestyle wasn't cheap. I had started buying luxury items, caught up in the success. And so there was some pressure. To trade certain information that wasn't mine to share.

BAR

JIMMY: You sold classified documents to the highest bidder.

DANIEL: I had made some promises to people. And then I was expected to deliver on those promises.

JIMMY: So why would they find it necessary to kidnap Jenny?

DANIEL: I got desperate. And low on information.

JIMMY: You gave them empty files.

DANIEL: After I had taken their money.

Episode 3 Dialogue BLUE & GOLD

RIVERSIDE FLASHBACK

JENNY: Promise me that you'll come home safely.

JIMMY: I promise.

JENNY: And this is the last time?

JIMMY: My last tour. Then I'm out.

ALLEYWAY

JIMMY: Erica. It's Fortune.

TECH ROOM

EJ: Erica?

JIMMY: What?

EJ: How many years have we known each other? It's EJ.

JIMMY: Alright. Sorry. EJ.

EJ: Anyway, what are you doing here? I thought you had given up on being a private investigator.

JIMMY: This is different.

EJ: I'm just saying. That's a lot of history getting dragged up.

JIMMY: Stop. Please.

EJ: Fine. What was the name of the company fronting this purchase of information?

JIMMY: Caldwell Consultants International.

EJ: Never heard of them.

JIMMY: That's probably how they prefer to operate.

EJ: Under the radar. I can respect that. Give me a couple of hours. I'll see what I can find.

JIMMY: Okay. I'm going to take a ride over to their office building and take a look around.

EJ: I'll be in touch. And Fortune. Be careful.

JIMMY: I always am. Ej.

JIMMY'S APARTMENT

DANIEL: Fortune! Fortune! Open the door!

SUSIE: What do you think you're doing?

JIMMY'S CAR

JIMMY: Yeah?

JIMMY'S APARTMENT

SUSIE: You've got a visitor.

JIMMY'S CAR

JIMMY: I'm on my way.

JIMMY (to EJ): Ej? I'm sending through some photos.

JIMMY'S APARTMENT

SUSIE: I used the spare key.

JIMMY: Thanks Susie. And about before...

SUSIE: Forget it. You obviously have something bigger to worry about right now.

JIMMY: Can we talk later?

SUSIE: Of course.

JIMMY: Thanks.

JIMMY (to Daniel): What is wrong with you?

DANIEL: I didn't have anywhere else to go.

JIMMY: You need to give me some time to do my job.

EMPTY WAREHOUSE

JENNY: Daniel Tait. You have 48 hours to deliver three million dollars in unmarked bills to an address that will be sent to you soon. If you go to the police, you will never see your wife again. If you fail to deliver the money you will never see your wife again. There will be no negotiation. Await further instructions. (PAUSE) Daniel. Please help me.

JIMMY'S APARTMENT

DANIEL: We don't have much time.

Episode 4 Dialogue BLUE

SAFE HOUSE

DANIEL: Where are we?

JIMMY: Somewhere that I know you will be safe.

DANIEL: How long do you expect me to stay here?

JIMMY: Until I find Jenny.

DANIEL: I can help you.

JIMMY: The best way for you to help is to stay out of sight. And take a shower. Stay out of trouble.

CALDWELL CONSULTANTS

JIMMY: Ej. It's me. I need you to watch Daniel. From a safe distance. No, I don't trust him for a second.

CALDWELL CONSULTANTS

MAN'S VOICE: Can I help you with something.

JIMMY: Looks like everyone is out to lunch.

MAN: Perhaps security might be able to help you.

JIMMY: That won't be necessary. I've obviously made a mistake.

SUSIE'S APARTMENT

JIMMY: I wanted to say thank you.

SUSIE: To say thanks, you should buy flowers. Or chocolates.

JIMMY: I didn't want to give you the wrong idea.

SUSIE: I don't think you need to worry about that. Come in.

SUSIE'S APARTMENT

SUSIE: You want to sit down?

JIMMY: I can't stay long.

SUSIE: Look, Jimmy. I know you don't like to talk about your work. And I respect that. But I'm worried.

JIMMY: You're a nurse. Aren't you trained to worry?

SUSIE: I'm serious. You have to take care of yourself. And now this drunk guy shows up at your front door.

JIMMY: That guy is Daniel Tait.

SUSIE: A friend of yours?

JIMMY: No. He's an old...we used to serve together.

SUSIE: You were in the military?

JIMMY: Something like that. A lifetime ago.

SUSIE: So, what did he want? He seemed pretty desperate.

JIMMY: You wouldn't believe me if I told you how desperate.

SUSIE: Could you at least try?

SUSIE'S APARTMENT

SUSIE: You have to tell the police.

JIMMY: That isn't an option.

SUSIE: A woman's life is in danger Jimmy.

EJ's CAR

EJ: We've got a problem.

Episode 4 Dialogue GOLD

SAFE HOUSE

DANIEL: Where are we?

JIMMY: Somewhere that I know you will be safe.

DANIEL: How long do you expect me to stay here?

JIMMY: Until I find Jenny.

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JIMMY: The best way for you to help is to stay out of sight. And take a shower. Stay out of trouble.

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MAN: Perhaps security might be able to help you.

JIMMY: That won't be necessary. I've obviously made a mistake.

SUSIE'S APARTMENT

JIMMY: I wanted to say thank you.

SUSIE: Just a suggestion for future gifts. Try flowers.

JIMMY: I didn't want to give you the wrong idea.

SUSIE: I don't think you need to worry about that. Come in.

SUSIE'S APARTMENT

SUSIE: You want to sit down?

JIMMY: I can't stay long.

SUSIE: Look, Jimmy. I know you don't like to talk about your work. And I respect that. But I'm worried.

JIMMY: You're a nurse. Aren't you trained to worry?

SUSIE: I'm serious. I wish you'd take better care of yourself. And now this drunk guy shows up at your front door.

JIMMY: That guy is Daniel Tait.

SUSIE: A friend of yours?

JIMMY: No. He's an old...we used to serve together.

SUSIE: You were in the military?

JIMMY: Something like that. A lifetime ago.

SUSIE: What did he want? He seemed pretty desperate.

JIMMY: I wish there was a simple explanation I could give you.

SUSIE: Could you at least try?

SUSIE'S APARTMENT

SUSIE: I wish you would just go to the police.

JIMMY: That isn't an option.

SUSIE: A woman's life is in danger Jimmy.

EJ'S CAR

EJ: We've got a problem.

Episode 5 Dialogue BLUE

SAFE HOUSE

JIMMY: You didn't think this was important information?

DANIEL: Where did you get these?

JIMMY: That detail is the least of your concerns right now. What's her name? What. Is. Her. Name?

DANIEL: Bridget.

JIMMY: Well, do you have any idea why Bridget might be walking out of Caldwell Consultants?

DANIEL: No. I don't...

JIMMY: Let's put aside for just a second that you've cheated on Jenny. Because I'm finding that fact very difficult to process right now. And instead concentrate on how Bridget is also directly connected to the same people that have taken Jenny and put her life at risk.

DANIEL: Are you saying...

JIMMY: I'm saying that without any doubt you are an idiot.

DANIEL: Jimmy...

JIMMY: In fifteen minutes EJ is coming here. You need to tell her everything you know about this woman Bridget. If that is even her real name.

DANIEL: I'm not talking to EJ.

JIMMY: That is not up for negotiation. Now, I need you to think very carefully. Do you remember if Jenny's phone was in the house?

DANIEL: I think so. It was next to her purse on the kitchen counter. But why...

JIMMY: Give me your house keys.

DANIEL: They're in my jacket pocket.

JIMMY: Don't do anything until EJ gets here.

SAFE HOUSE

DANIEL: Yes?

VOICE: The drop-off is tomorrow. Come alone.

DANIEL: Of course.

VOICE: The location is being sent to your phone now.

DANIEL: I want to hear her voice.

VOICE: You don't make the rules. Be there tomorrow. If you don't have the money you will never see your wife again.

BAR

JIMMY: Have you found Jenny's phone records?

EJ: Would have been easier with the SIM card.

JIMMY: Like I said earlier, her phone was gone from the house.

EJ: She's spoken directly to Bridget. More than once. And you were right. Her name isn't Bridget. In fact, there doesn't seem to be any official record of our friend in red. Are you alright?

JIMMY: Yeah, I'm okay. Actually, I'm starting to feel a whole lot better.

EJ: What's going on Fortune?

JIMMY: I'm not 100% certain yet but I'm pretty sure Jenny is going to be just fine.

Episode 5 Dialogue GOLD

SAFE HOUSE

JIMMY: You didn't think this was important information?

DANIEL: Where did you get these?

JIMMY: That detail is the least of your concerns right now. What's her name? What. Is. Her. Name?

DANIEL: Bridget.

JIMMY: Well, do you have any idea why Bridget, who you look very familiar with in one of these photos, might be walking out of Caldwell Consultants?

DANIEL: No. I don't...

JIMMY: Let's put aside for just a second that you've cheated on Jenny. Because I'm finding that fact very difficult to process right now. And instead concentrate on how Bridget is also directly connected to the same people that have taken Jenny and put her life at risk.

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EJ: What's going on Fortune?

JIMMY: I'm not 100% certain yet but I'm pretty sure Jenny is going to be just fine.

Episode 6 Dialogue BLUE

TECH ROOM

EJ: Put this in your car. I'll be able to follow your movements through GPS. Look, are you really sure about all of this?

JIMMY: We've reviewed the information. First, Daniel says Jenny was acting strangely the morning of the kidnapping. Next, he admits to selling official secrets to someone involved with Caldwell Consultants. Then we get photos of the woman in red coming out of Caldwell and find out she has been secretly meeting with Daniel. And finally, we know from Jenny's phone records that she had direct communication with the same woman before disappearing.

EJ: That is assuming a lot.

JIMMY: It's a risk I'm willing to take. Thanks, EJ. I mean it.

EJ: Take care Fortune.

SAFE HOUSE

JIMMY: What do you mean there's no money?!

DANIEL: It's gone. I lost it all. I'm not the only person who has ever made mistakes. Washed up drunk.

JIMMY: We leave in two hours.

SUSIE'S APARTMENT

JIMMY: Night shift?

SUSIE: Yeah. Is something wrong Jimmy?

JIMMY: No, I'm fine.

SUSIE: I don't want to be rude but I just worked a twelve-hour shift. So...

JIMMY: Of course. I'm not sure when I'll be back. Could you look out for my apartment?

SUSIE: Of course. Are you sure you're okay?

JIMMY: I've got to go. Thanks Susie. For everything.

FOREST

DANIEL: Where are we?

JIMMY: This is the end of the road for you.

DANIEL: What do you mean?

JIMMY: Jenny set you up Daniel.

DANIEL: That's impossible.

JIMMY: It's true.

DANIEL: Jenny would never...

JIMMY: Would never do what? What if she found out you were selling government documents illegally? And then she found out you had started seeing another woman. Isn't that enough motivation for anyone?

DANIEL: She staged her own kidnapping?

JIMMY: A brilliant plan. She knew you would never go to the police. You can't. You're a traitor. The only mistake Jenny made was assuming you had money.

DANIEL: So, what are we going to do?

JIMMY: There's no 'we' Daniel. You are going to leave as quickly as you can. Or actually run. Because this problem isn't going away. Pretty soon a lot of very angry people with guns are going to be looking for you. You're a smart man. At least you used to be. You'll make it work for the best. Now we're even.

WAREHOUSE

JIMMY: Jenny! Jenny! It's over! Daniel's gone.

JENNY: What are you doing here Jimmy? Where is he?

JIMMY: I don't know.

JENNY: This isn't good.

JIMMY: As far as I'm concerned, this is the opposite of good. Hey, at least you're not being held hostage, right?

JENNY: He has to pay for what he's done.

JIMMY: He'll pay. Just not with money. It's gone.

JENNY: What do you mean? There has to be money.

JIMMY: I'm sorry Jenny. For everything.

JENNY: What do you expect me to do?

JIMMY: Do whatever you have to do.

JENNY: You abandoned me. After Maggie. She was only a baby.

JIMMY: I live with that regret every day.

Episode 6 Dialogue GOLD

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